

Exhibition Preview | ***Good Grief: More Than A Feeling*** **SPRING/BREAK Art Show NYC 2025**

Presented by LUMP projects



Ben Alper
Untitled (from the series Palimpsest)
Pigment print
16 x 20 in
Edition of 5
2025
\$1200 framed / \$1000 unframed



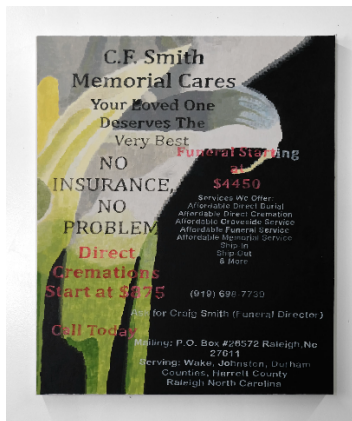
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Conner Calhoun
He did not believe the body
 18.25 x 24 in
 acrylic on canvas
 2024
 \$1300



Conner Calhoun
Doubling an ingress
 35 x 42 in
 acrylic on canvas
 2024
 \$2500



Conner Calhoun
I was listening to that Sarah Shook song, you know the one that's about the wrong song coming on, or being as good as gone.
 Acrylic on carved wood.
 H- 11 1/8" W- 18" D- 1 3/8"
 2024
 \$1300



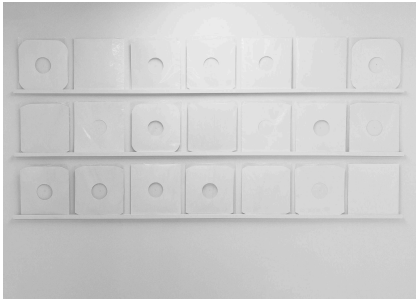
Jerstin Crosby
The Dinner Guests
 20 x 16 in
 acrylic on wood panel
 2025
 \$2200



Jerstin Crosby
Cut Once Measure Twice
 20 x 16 in
 acrylic and oil on wood panel
 2025
 \$2200



Jerstin Crosby
Cut Once Measure Twice
 20 x 16 in
 acrylic and oil on wood panel
 2025
 \$2200



Bill Thelen

Ghost Records

140lb watercolor paper, plastic LP sleeve

Size variable, each record is 12x12 in

2020-Ongoing

Records are sold individually with a donation to Visual Aids.



Chanelle Allesandre

Four cassettes

Each unique 1/1

2024

\$300 each

Jerstin Crosby
@jerstin



venmo

Ben Alper
@Ben-Alper-1



venmo

Conner Calhoun
@Conner-Calhoun



venmo

Chanelle Bergeron
@moonbymoon



venmo



Since 1996, Lump has expanded the possibilities for artists and curators through the support of ambitious projects in exhibition, performance, research and documentation while broadening the community's exposure to new artistic practices and dialogue. In 2016, Lump officially became a 501(c)3 non profit organization.

As an arts organization created to engage and support artists and their audiences, our mission includes a multifaceted approach: To support artists who take risks and help them realize new ambitious projects; to coordinate a strong support system for visual artists; to promote relationships between artists and the community; and to increase access to the visual arts and arts education for the citizens of North Carolina.

Lump does not discriminate in any of its operations on the basis of race, color, national origin, ancestry, sex, gender, gender identity, gender expression, sexual orientation, disability, age, religion, medical condition, veteran status, marital status, genetic information, or any other characteristic.

Lump is supported by United Arts Council of Raleigh and Wake County.

Lump programming is also supported in part by The Andy Warhol Foundation for the Visual Arts, Ruth Foundation for the Arts, and supporters like YOU!

Lump

@lump_raleigh



CONSIDER MAKING A DONATION

Artist Bios:

JERSTIN CROSBY

Jerstin Crosby (He/Him) received an MFA from UNC-Chapel Hill and a BFA from the University of Alabama. His work has been featured in *New American Paintings*, *Art Papers Magazine*, and *Art Forum Magazine*. He was the recipient of a 2023 Snapdragon Research Grant and was commissioned in 2021 by the Downtown Raleigh Alliance to create a permanent outdoor sculpture in the state capitol. His work has been exhibited at the Knockdown Center, Queens, NY, the International Print Center New York, NYC, Ada Gallery, in Richmond, VA, Tiger Strikes Asteroid, Greenville, SC, Contemporary Art Museum (CAM), in Raleigh, and the Atlanta Contemporary. Crosby is currently in a yearlong artist mentorship program through the NYC Crit Club's Canopy Program.

CHANELLE ALLESANDRE

Chanelle Allesandre writes poetry and prose, composes atmospheric and improvised soundscapes, makes flower essences, takes 35mm film photographs, and is an occasional monitrice. She is devoted to fostering the filigree that is woven from creative collaborations and risk-taking in her artistic community. She is currently living by the Quinnipiac river in New Haven, CT.

BEN ALPER

Ben Alper lives and works in Carrboro, NC, where he divides his time between running Flat Space Studio and working on personal projects. He is also 1/2 of Sleeper (a publishing studio based in NC and PA) and co-founder of A New Nothing, an online project space that facilitates visual conversations between artists.

BILL THELEN

Bill Thelen, born in Milwaukee, WI, holds a BFA from the University of Wisconsin and an MFA from the University of North Carolina, Chapel Hill. Since 1998, he has shown work in solo exhibitions across the US at venues including the Allcott Gallery at UNC, Allston Skirt Gallery in Boston, The Rubenstein at Duke University, Green Gallery West in Milwaukee, Vox Populi in Philadelphia, and the Branch Gallery and Spectre Arts in Durham, among others. His work has been included in *Frieze*, the *New York Times*, *Art in America*, *Time Out London*, *Sculpture*, and other publications. Thelen has held residencies at UNC-Chapel Hill (2005), Obracodobra in Oaxaca, Mexico (2016), and The Rubenstein at Duke University (2018). He has also worked as a curator for institutions including CAM Raleigh and the Flanders Gallery, and served as director of Lump in Raleigh. Thelen lives in Raleigh, NC.

CONNER CALHOUN

Conner Calhoun (B.1993) Currently lives and works in Winston-Salem N.C. He received a BFA in Visual and Critical Studies from the School of Visual Arts (NYC) in 2015 and a MFA in Studio Art at UNCG in 2023. They are a queer artist and curator based in North Carolina. Their most recent curatorial project is SLUG (Chapel Hill, NC), a project space by and for queer people of the South. They worked as a Projects Coordinator at LUMP gallery (Raleigh NC) from 2017-2020. In 2016 they were the artist in residence at Leipzig International Artist Residency (DEU). In 2019 They were the artist in residence at Obracadobra (Oax, MX). Their most recent solo exhibition was All Jokes Aside at Greensboro Project Space (NC) in 2023.