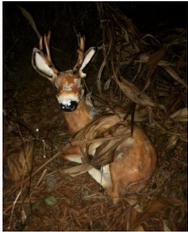


HOME RANGE

Lindsay Metivier

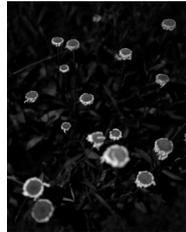
September 18th - November 1st

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013120180144, Archival Inkjet Print on Canson Platine Fibre Rag, 8x10", 2018, Edition 10/10

\$375



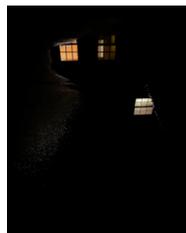
080420190851, Archival Inkjet Print on Canson Platine Fibre Rag, 20x25", 2019, Edition 1/10

\$1000



063020201223, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

\$550



080420190851, Archival Inkjet Print on Canson Platine Fibre Rag, 20x25", 2019, Edition 10/10

\$1000



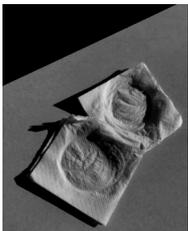
030820170124, Polaroid, 3.5x4.2", 2017, Edition 1/1

\$600



063020201246, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

\$550



062520201248, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 1/10

\$550



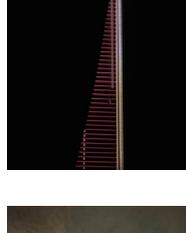
042220201256, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

\$550



012020201249, Archival Inkjet Print on Canson Platine Fibre Rag, 16x20", 2020, Edition 1/10

\$750



063020201243, Archival Inkjet Print on Canson Platine Fibre Rag, 16x20", 2020, Edition 10/10

\$750



033120190119, Polaroid, 3.5x4.2", 2019, Edition 1/1

\$600



102020181211, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2018, Edition 10/10

\$550



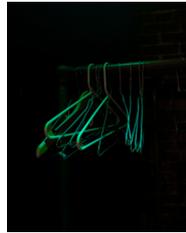
061220200309, Polaroid, 3.5x4.2", 2020, Edition 1/1

\$600



102020181211, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2018, Edition 10/10

\$550



080320191143, Archival Inkjet Print on Canson Platine Fibre Rag, 16x20", 2019, Edition 10/10

\$750



082820200411, Archival Inkjet Print on Canson Platine Fibre Rag, 8x10", 2020, Edition 10/10

\$375



030420200356, Archival Inkjet Print on Canson Platine Fibre Rag, 20x25", 2020, Edition 1/1

\$1000



082520201025, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

\$550



101420191219, Archival Inkjet Print on Canson Platine Fibre Rag, 16x20", 2019, Edition 10/10

\$750



111220171216, Polaroid, 3.5x4.2", 2017, Edition 1/1

\$600



060620191049, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2019, Edition 10/10

\$550



10520200951, Archival Inkjet Print on Canson Platine Fibre Rag, 16x20", 2020, Edition 10/10

\$750



063020200109, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

\$550



033120180208, Archival Inkjet Print on Canson Platine Fibre Rag, 3.5x4.2", 2018, Edition 1/1

\$600



020720190208, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2019, Edition 10/10

\$550



083120200114, Archival Inkjet Print on Canson Platine Fibre Rag, 8x10", 2020, Edition 10/10

\$375



021620190954, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2019, 10/10

\$550



031420190157, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2019, Edition 10/10

\$550



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\$375



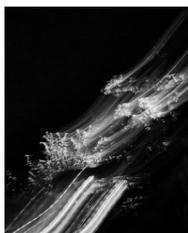
051720200219, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

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\$375



063020200202, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2019, Edition 10/10

\$550



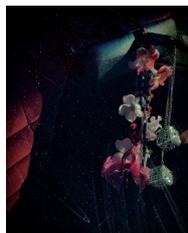
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\$375



091320190439, Archival Inkjet Print on Canson Platine Fibre Rag, 20x25", 2020, Edition 10/10

\$1000



062020201109, Archival Inkjet Print on Canson Platine Fibre Rag, 20x25", 2020, Edition 10/10

\$1000



063020200148, Archival Inkjet Print on Canson Platine Fibre Rag, 12x15", 2020, Edition 10/10

\$550



041320201205, Archival Inkjet Print on Canson Platine Fibre Rag, 8x10", 2020, Edition 10/10

\$375



072420201130, Archival Inkjet Print on Canson Platine Fibre Rag, 8x10", 2020, Edition 10/10

\$375

HOME RANGE

Lindsay Metivier

September 18th - November 1st

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Lindsay Metivier's latest exhibition reads like a diary of sleepless weeks. Filled with observations recorded in the crepuscular half light bridging darkness and dawn it evokes that hovering state; where memory isn't memory so much as the brain seeing its own contents in the moment. These are the hours when company is scarce, limited mainly to deer, much like these images, their consciousness continuously flickering and liminal.

The area in which a deer spends its entire life, called its home range, is thought to be less than a few square miles, as long as food, water, and shelter is available. Thinking about a life lived in such minimal expanse, the attention span deepens and settles on the quotidian, finding meaning in concentric loops of dappled light, cracked vinyl car seats, remnants of spiders' webs, abandoned furniture, stray fauna, and flood-lit scenery obscured by half-drawn curtains. These pulses, stitched together, map out a restless, unfixed landscape, constantly being sketched by one hand, erased by the other, drifting into the viewer's perception, before receding just out of reach. It's a vision that resists careless comprehension, resembling rather a patina of humid condensation on window glass, softening the edges of everything seen through it, each glimpse in hushed conversation with the others, telegraphing a narrative in minor variations on a recurring riff or rift. - Dan Hirsch

BIO

Lindsay Metivier is a photographer, an educator, an independent curator, and a gallerist based in Carrboro, North Carolina. She holds a BFA in both Photography and Art Education from the Massachusetts College of Art and Design and an MFA in Studio Art from UNC Chapel Hill. Since 2011, she has been the proprietor of Aviary Gallery, an exhibition space with a digital photography lab located in Boston, Massachusetts. Lindsay is in the process of opening an art space (called Peel) in Carrboro, North Carolina. Her work has been exhibited widely, most recently at the Oneoneone Gallery, The Nasher Museum at Duke University, The Ackland Art Museum at UNC Chapel Hill, The John and June Allcott Gallery, The Front Gallery, and Transmitter. Her work has been featured on The Heavy Collective, Humble Arts Foundation, and A New Nothing.

